



**HOW TO
ORGANIZE A
TRADITIONAL
DANCE**



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BY JEFF WINSTON



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Feel free to print and distribute this booklet to all parties interested in organizing a traditional dance. For information address Jeff Winston at WhiteArtCollective@ProtonMail.com.

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INTRODUCTION

So, you've decided to organize a traditional dance. You might be thinking to yourself, "Man, this sounds like a lot of work. What have I gotten myself into?"

But before you get overwhelmed or black-pilled, let me explain why organizing these dances is so important.

Every group of people has different conditions and environments in which they thrive, and different types of music, styles of dance, and courting processes are born of different peoples. This rings true for people of European descent as much as any other group. Dances have been an integral part of our people's cultures for hundreds and even thousands of years. They have served as part of the courting process and are an important aspect of social life more broadly. In our post-modern, consumer-driven society, this has largely been lost, and the conditions and environments in which we thrive have been considerably dismantled.

Anecdotally, my grandparents on my father's side met

at a little country dance hall called “The Red Wing” in the heart of the American Midwest. They went on to have five children and ten grandchildren. My parents also talked about such dance halls existing when they were dating. However, when I was coming of age (being right on the line between Gen X and Millennial), events and venues such as these had largely ceased to exist, seemingly in direct correlation with the souring relations between our men and women. While these types of traditional dance halls do still exist in some small pockets, they don’t exist nearly to the extent that they should.

Every group on the planet has a space (often in *our* countries) where they are able to freely assemble to practice the courting rituals and traditions of their people. But, as White people, we are denied such a space. This, in combination with a number of other factors, has caused a significant decrease in our birth rates. So, in order to once again thrive as a people, we must create the conditions and environments in which we prosper, as that will in turn help ensure our existence long into the future.

Organizing traditional dances will be a big first step in re-establishing our cultural and social boundaries, as well as our sovereignty. And your diligence in helping to bring about this cultural renaissance is paramount.



VARIABLES TO CONSIDER WHEN ORGANIZING A TRADITIONAL DANCE



Hosting and organizing a successful event is a very challenging task in and of itself. But, given the current political climate and the amount of vitriol and violence being directed at Nationalists, Christians, Traditionalists, and people of European descent generally, organizing a traditional dance specifically for White folks makes it even more challenging. We will need highly dedicated organizers of ample determination to overcome these challenges and prove that the ingenuity and resolve of our ancestors still runs through our veins.

OPERATIONAL SECURITY

The first and most important thing to consider when thinking about organizing a traditional dance is operational security. As stated previously, the Anti-Whites have shown that they will stop at nothing to demonize, ostracize, and intimidate anyone who holds traditional values, is a pious Christian, or is unapologetically White. They are hell-bent on destroying all that is beautiful, healthy, and wholesome, especially as it relates to the bond between men and women. As this sacred bond is the foundation of the family, our society, and our civilization, it is the greatest threat to the Globalist plot. So we cannot take their malice lightly.

Furthermore, in order for these events to be successful, not only do normal, healthy folk of good standing have to feel comfortable attending them, but we have to make them especially safe for our women, so that they can focus on having fun and meeting, mingling, and bonding, rather than worrying about being attacked by some junkie in a hoodie.

With these considerations in mind, here are our main guiding principles as they relate to operational security:

1. Keep Traditional Dances **PRIVATE** and

INVITATION-ONLY. This means **NO PUBLIC ADVERTISING.** As an Event Organizer, try to think of your event like a private party. When you are holding a private party, you hand-pick the people you want to attend based on certain criteria, and you don't advertise it to the public. This gives you control over access to the event, and reduces the likelihood of infiltration by riffraff, trouble-makers, and, in our case, rabid leftists. We are seeking genuine people of good character and good intentions to attend these events, and their safety should come first.

2. Do **NOT** name the event anything explicitly Pro-White, Pro-European, or Pro-Western. If you have to acquire a venue for your event (and most of you will), you will likely need to sign a contract and provide an event name along with a description. And if you are uncertain about the political leanings of the venue's owners and staff, it is best to not make them aware of your own. One of the Anti-Whites' favorite tactics is to have Traditionalists and Nationalists denied basic services, and few businesses have the principles or will to not cave under pressure. To avoid this problem altogether, name your event something apolitical, locally specific, and generic, like "The Springfield Dance Club." This way, if somebody "woke" finds out about it, they will be less likely to cause problems for you, as you have given yourself a layer of plausible deniability.

3. Keep your event completely **APOLITICAL.**

Nearly everybody has political fatigue, and this is not going to subside anytime soon. As stated previously, we don't want to unnecessarily inform anyone of our political leanings, for operational security and for the function of the event itself. We also want to entice more normie-leaning folks to attend, and normies are apolitical creatures who feel most comfortable in apolitical environments. Keeping your event apolitical and allowing your guests to enjoy it for what it is, rather than having to worry about social or financial implications such as ostracism or job loss, is extremely important. And by keeping your event apolitical, if someone *does* decide to counter-signal it publicly, they will be forced to attack the culture itself and the specifically White music and dance styles (i.e., square dancing, the waltz, or other types of folk dance), as well as our God-given right to freely assemble, which works in our favor. While normies will stand on the sidelines when political ideas are attacked, they will take it more personally and have a greater sense of existential threat when their culture and ability to discriminate in their private social lives are attacked.

We will deter public knowledge of these events as best we can by making them private and invitation-only, but by keeping them apolitical, we will set ourselves up for a cultural and moral victory if we ever do have to defend them in the public square.

4. Keep your event A-RELIGIOUS. One of our greatest vulnerabilities as a people is our lack of a shared, existential, moral ideology. This has been a thorn in our side

for Millennia and has caused numerous internal schisms. From the struggles between Pagans and Christians, to the Reformation and the rise of Atheism and Agnosticism since Charles Darwin's publishing of *On the Origin of Species*, we are an incredibly ideologically diverse people. And since many of us hold conflicting beliefs, it is often difficult for us to organize around our shared interests as a people. To minimize any issues and accommodate everyone's religious sensibilities, Event Organizers should thus make sure events are religiously neutral. The sooner we are able to transcend our ideological differences, the sooner we will be able to form high-trust community bonds.

5. VET ATTENDEES. As an Event Organizer, you will need to do some level of vetting, as you won't want a bunch of random people attending your event. We are looking for White people of good character, and those people are also looking for us. It is therefore important for Event Organizers to get a sense of the values and intentions of potential attendees before formally inviting them to an event. Taking the time to get to know someone a little better, observing their behaviors instead of just their words, looking at their social media presence (if they have one), and trusting your instincts are the best ways to achieve this. And remember, if you invited someone you shouldn't have, it isn't a huge deal. Since it is a private event, you can always un-invite them.

6. ENCRYPT ALL COMMUNICATIONS. For safety and security, specific information about the event

(dates, times, locations, etc.) should be communicated and planned through end-to-end encrypted mediums such as Riot or Wire.

7. Uphold the CELL PHONE POLICY. For both operational security and social reasons (which we will discuss more in the Code of Conduct section), we strongly encourage Event Organizers to maintain the following rule regarding cell phone usage: **while attendees may have their cell phone on their person, they cannot pull it out unless they are in a designated “phone booth.”** Accordingly, your event should have a designated “phone booth,” meaning a private area with an opaque exterior (this could essentially be a curtain or a side room), where people can go to check their cell phones. This way, if an infiltrator *does* gain access to the event, they cannot simply walk around pretending to be looking at their phone while taking pictures or recording video with the intent to doxx or shame attendees.

8. SECURITY. Your event will require a couple of physically formidable gentlemen to be the designated security, or “bouncers,” in case someone needs to be removed from the event. Ideally, these will be individuals who have some sort of security or law enforcement experience, or at the very least, a solid understanding of local laws and ordinances. This will help ensure that they are acting within the limits of the law should it be necessary to remove anyone from your private event.



RECRUITING

For these events to be a smashing success, we cannot rely on the attendance of those who are already in the movement, especially since the movement is overwhelmingly male and activists are few in number. While the movement has, up to this point, been largely and logically focused on the political sphere, in order to succeed, we must begin building a more balanced cultural and social sphere. We will thus need Event Organizers who can go into the local community and recruit women and men to attend these events. Recruiting can be done at places like churches or within traditional meet-up groups, like sewing or gardening clubs, but we need to find new and innovative ways of recruiting and vetting potential attendees. Input and European Ingenuity are most definitely welcome here, but in the following section you will find our current list of potential methods for recruiting attendees for your events.



RECRUITMENT METHODS

Reminder: A local, well-vetted organizer should always vet people in person before inviting them to a planned event.

- 1. WhiteDate.Net:** Although disproportionately male, this is a great resource.
- 2. Way of the World's NatConnect:** This is another great way to find potential recruits. I haven't confirmed with WotW, but this is also likely disproportionately male.
- 3. Local Political Contributor Lists.**
- 4. Existing Traditional/European culture groups** (search on Facebook and MeetUp.com).
- 5. Church Groups:** Look at local churches, specifically ones that are not pro-multiculturalism or LGBTQ-friendly; perhaps more Orthodox and fundamentalist if possible (Search on Facebook and MeetUp.com).
- 6. Sewing Circles** (Search on Facebook and MeetUp.com).

7. Farmer's Markets: This can be tricky, as Leftists love Farmer's Markets, but actual farmers, rural folk, and homesteaders tend to be more traditionalist/Christian.

8. Canning Groups (Search on Facebook and MeetUp.com).

9. Cooking Groups (Search on Facebook and MeetUp.com).

10. Homesteader Groups (Search on Facebook and MeetUp.com).

11. Flyers/leaflets left around town with messages like: *Are you seeking a traditional community? Join Us!!!* with an email address included. With the right verbiage and an implicitly European aesthetic, this would likely appeal to only White folk. Then, once contacted, our local social organizers could meet up with and vet individuals to see if they are suitable to bring into the fold.

12. Dating Sites: Perhaps we could have someone sift through dating sites with keywords and phrases like "traditional," "Christian," "moral," "wants kids," etc., to find potential event attendees. For women, we would advise having another female make contact first, and tell them they are building a local community and planning to host dances. Then, a local organizer (preferably the same woman who contacted them before) could meet up for a one-on-one meeting and do the vetting. In the

vetting process, everything should be implicit, with no mention of this being *for people of European descent* or *White people* or anything like that. In a one-on-one vetting session, Event Organizers should merely determine **a)** that they're White, and **b)** that they appear to be a genuine actor of good character.

VENUE

Although private property is ideal for operational security purposes, given that we are just starting to build these communities, events should be hosted on neutral ground. When I say "neutral ground," I mean a space that is designated for events, such as a community hall, event venue, church hall, and so forth. This will better ensure that Event Organizers and Event Attendees are most comfortable when meeting new people. As long as you keep your event private, invitation-only, and completely apolitical, you shouldn't have a problem finding a venue to either rent or, perhaps, even acquire for free. Churches and local community centers should be good places to start if you wish to find a free venue to host your event at.



DANCING STYLE

We highly encourage Event Organizers to pick a dancing style that fits best with their locality, and makes sense based on the ethnic makeup of the White people in their area. In countries like the USA, where there is a large mixture of European ethnic groups, people will likely be more flexible about the style of dance, but one should consider whether that dance is a genuine expression of the ancestral traditions of the attendees. Also, given that many European-based dancing styles have long been forgotten, it will likely be necessary to have someone on hand who is able to teach people the specific steps of the chosen dance. This can be an Event Organizer or an Attendee who knows the dance well, or it can be a professional dance instructor, but the Event Organizer must make sure that there are people available who can guide others through the steps.

MUSIC

Ensuring that you have a set list of the correct type of music for the particular dancing style is incredibly important. Even if it's just a playlist on YouTube, please put some effort and research into this to guarantee your event goes off without a hitch.

You will also need a suitable sound system. It doesn't have to be anything fancy, but you must verify beforehand that everyone will be able to hear the music, and that it sounds good to the ear. To decrease the likelihood of audio issues, it is recommended that you put someone in charge of the music. It is also important to confirm that the music isn't so loud that it disrupts people's ability to socialize and connect, or forces them to yell over the music.

Lastly, be sure to play an appropriate number of slow love songs to stimulate a romantic mood.



AESTHETICS, DECORATIONS, & THEMES

To fully bring home the theme and truly re-create *the space in which we thrive*, putting together some decorations and/or themes (Sock Hops, etc.) is a great way to help people transcend the mundane. It will make your event special and memorable, and people will want to attend more in the future. This is important, because ultimately these dances should be held on a regular basis. However, in the meantime, focus on getting the first one off the ground and executed successfully.

ALCOHOL

Perhaps down the road we will incorporate an appropriate amount of alcohol into these events, but given their already complex nature, and the need to avoid legal complications, for now we generally discourage Event Organizers from providing alcohol at their events.



FOOD, SNACKS, & REFRESHMENTS

Regardless of what time of day your event is held (likely in the evening), it is probably a good idea to have some light refreshments for people to partake in. Dancing can be a pretty good workout, and attendees will work up a thirst and an appetite, so including a potluck, tied in with local, organic food producers, might be an idea to consider. But, in any case, make sure you have *something* available to satiate your attendees so that they can stay focused on socializing, bonding, and having fun.

TIME & DAY

The best time to host one of these events is on a Friday or Saturday evening. Saturdays tend to be ideal since most people don't work or go to school on

Saturday; but, of course, this varies. Check with potential attendees and try to get a consensus on the best possible date and time to organize. In the end, however, the Event Organizer will have to make an executive decision about what works best for the greatest number of people.



DEMOGRAPHICS

Obviously, these events are specifically for people of European descent, but there are other demographics to consider as well. We want events to be galvanizing and moralizing across our community, so, ideally, they will be inter-generational, including both folks and children, as well as couples and singles. Essentially, it will have the demographic makeup of a wedding, rather than a club. The older folks and couples can serve as positive role models for the younger folks, singles, and children as well.

CODE OF CONDUCT

GROOMING

1. You don't need a lot of money to have class, and being well-groomed and looking your best despite your financial limitations is the sign of a classy person. Good grooming practices show others that you have self-respect, and that you care enough to present the very best version of yourself.

DRESS CODE

2. Dress the part. Men should wear a button-up shirt, slacks or khakis, and dress shoes. A jacket and tie is optimal, but optional. Women should wear a modest dress that covers the cleavage and shoulders and is below the knee in length. Of course, the attire can change based on themes and other circumstances, but this is a good general guideline.

MALE CONDUCT

3. Men are expected to act like gentlemen. This means being stoic and strong, but polite with proper manners,

empathetic and considerate. Please do not be lewd or obscene or use coarse language. Be respectful toward women: hold doors open, take off your hat inside, and prove that you have self-control, but don't be afraid to be persistent. This is an attractive trait in a man, and one that needs to be encouraged.

FEMALE CONDUCT

4. Women are expected to act like ladies. This means behaving with proper manners, care, consideration, and grace. Please do not be lewd or obscene or use coarse language. Genuine femininity is valued here, so be polite, respectful, and charming. If a man that you have no romantic interest in is pursuing you, please let him know and be respectful in doing so.

THE SANCTITY OF MARRIAGE

5. Here, we value the sacred bonds of marriage. Marriage is a lifelong commitment between a man and a woman. Any transgressions against existing bonds of marriage will not be taken lightly. This is necessary to form and maintain a healthy, high-trust community.

THE SANCTITY OF COURTSHIP

6. These events cannot turn into another meat market. Courtship is the sacred process through which our men and women form the lifelong bonds that birth the

next generation of our people. The process of courtship should be treated with great reverence and respect.

CELL PHONE POLICY

7. Cell phones are not only a potential security risk, but they also serve as a distraction and hindrance for social bonding and community building. Checking or answering your cell phone in the presence of other people is obnoxious and rude (although most of us have been conditioned to do this without thinking). Please make sure attendees only check their cell phones in the designated "phone booths."



CHECKLIST

- DECIDED ON DANCING STYLE
- ACQUIRED DANCE INSTRUCTOR
- COMPILED SET LIST OF APPROPRIATE MUSIC / ACQUIRED DJ / ACQUIRED BAND
- DECIDED ON THEME / DECORATIONS
- VETTED / INVITED ATTENDEES
- VETTED/COMMUNICATED CODE OF CONDUCT TO ATTENDEES
- SET DATE / TIME
- ACQUIRED VENUE
- HAVE PLANS FOR REFRESHMENTS
- HAVE PLANS FOR CREATING "PHONE BOOTH"



